

EX PARTE OR LATE FILED

RESUME

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OCT 10 1996

Federal Communications Commission
Office of Secretary

BARBARA GROSE
852 COLLINS AVE. #B2
MIAMI FL. 33139
305 534-8778

EDUCATION ;

HIGH SCHOOL OF MUSIC AND ART / ARTS AND ACADEMIC

SCHOOL OF VISUAL ART / FINE ARTS AND PHOTOGRAPY

PRATT , COOPER UNION , METROPOLITAN AND BROOKLYN MUSEUM ART
CLASSES / PAINTING , SCULPTURE , CERAMICS & LIFE CLASSES

MIAMI DADE / FILM AND VIDEO PRODUCTION

F.I.U. / LIFE CLASSES

FINE ART ;

"INTRODUCTION TO THE GIFTED" / PEN & INK STUDY 1966

EASTON MARYLAND WILDLIFE SHOW

ONE WOMAN SHOW / GALLERY IN BROWARD

GROUP SHOW / SOUTH CENTER FOR THE ARTS

PHOTOGRAPHY ;

PHOTOGRAPHY ANNUAL / PORTFOLIO PUBLISHED

PHOTOGRAPY "WOMAN" SPECIAL EDITION / PORTFOLIO PUBLISHED

NATIONAL ADS / AIR FRANCE , WARNERS BRA , JOHNSON & JOHNSON ETC.

EDIIRIAL / WOMENS WEAR DAILY , CARIBBEAN TODAY , TALENT TIMES .

REGGAE WORKOUT CALENDAR AND VIDEO COVERS

VIDEO AND T.V. ;

HUELLAS / EDUCATIONAL T.V. / "THE MAYA" PROCUCED AND SHOT PILOT

"REGGAE WORKOUT" / WROTE , DIRECTED , PRODUCED AND SHOT VIDEO

"SANDI'S WORKOUT" / EDUCATIONAL T.V. SERIES / PRODUCED SERIES

WROTE / THREE FEATURE SCRIPTS AND SITCOM PILOT / IN DEVELOPMENT .

"VESTED INTERESTS" , "CHANGES" , "PERSEPHONE" , & "SO BE IT" .

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10/10/96

T.V FORMAT

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1 MIN. INTRODUCTION

AUDIO - MUSIC

VISUALS - SPORTS MONTAGE

VOICE OVER - ANIMATED CHARACTER "MUFFY"

WARM-UP	3 MIN.
AUDIO MUSIC	
LIVE VOICE	
STUDIO	SANDI WITH KIDS

MUSCLE GROUP	5 MIN.
AUDIO MUSIC	
LIVE VOICE- STUDIO	SANDI WITH KIDS

CARDIOVASCULAR	9 MIN.
AUDIO - MUSIC	
LIVE VOICE - STUDIO	SANDI WITH KIDS

COOL-DOWN	3 MIN.
AUDIO MUSIC LIVE	
VOICE - STUDIO	SANDI WITH KIDS

ACTIVITY SEGMENT	1 MIN
ON LOCATION	
ILLUSTRATING	
BENEFITS OF THE	
MUSCLE GROUP BEING	
DEVELOPED AND HOW	
IT CAN HELP TO EXCEL	
IN VARIOUS SPORTS.	

NUTRA-TIPS	1 MIN.
AUDIO MUSIC	
VISUALS- SLIDES + CG	

T.V FORMAT CONT.

GEAR SEGMENT 3 MIN.
AUDIO - MUSIC
LIVE ACTION

INTERVIEW SEGMENT 3 MIN.
LIVE ACTION
EXPERTS

CLOSING 2 MIN.
VISUALS
LIVE ACTION CG

PROMOTIONAL SPOT 1 MIN.
REGGAE WORKOUT PRODUCTS

PROPOSAL

OVERVIEW

Reggae Workout Inc. is producing a new series entitled "Reggae Muffin". This new series will be a 26 part exercise magazine show for children featuring issues relating to health and fitness. This series will also feature nutrition and trends in fashion and fitness gears.

The half-hour program will contain 8 segments: a warm-up, muscle group segment, cardiovascular, activity segment, nutra-tips, gear segment and cool-down. The show will be produced within the continental United States.

This series is being produced to increase the public awareness to the problem children in elementary schools have in maintaining good nutritional habits and a level of fitness necessary for healthy and productive childhood. It is our hope through broadcasting this program that parents and children will learn more about the different methods of utilizing exercise gears in a safe way. The importance of good nutrition and regular exercise and also hear opinions on health and fitness from the experts in the field.

The target audience will be:

- *Children ages 6 to 12
- *Parents wanting to select beneficial program for their children
- *School serving children in the target age range
- *Camps serving children in the target age range
- *Fans of Reggae music

MARKET INFORMATION

South Florida can boastfully claim the fact that it is a hub for Caribbean nationals. There are approximately 800,000 English speaking West Indians (Caribbean nationals) residing within the tri-county area of Dade, Broward and Palm Beach. The rate of increase is approximately 16,000 individuals per annum.

Concerts featuring Caribbean artists are increasing in the area. A great number of health clubs that traditionally played pop music are now playing Reggae music as a part of their exercise routine. They are seeing the benefits of the Caribbean makeup of the community and are catering to it.

MARKET INFORMATION CONT

On July 19, 1996 20/20 aired a special which included a segment on the poor nutritional habits of the children in the age range we are targeting. They also mentioned that obesity in children has increased over the past 25 years. Children at 10 years of age are potential candidate for heart disease due to the high fat content in their diet. There is a large market for kids style meals in both the fast food restaurant and frozen food section in the supermarkets which are offering high fat and high sugar content in kids meals. There is also a large segment of the population that utilize health food stores. These are both very expensive alternative that can be corrected with proper nutrition and education.

DEVELOPMENT OF REGGAE MUFFIN

As parents raising children who were subjected to the pressure of advertising we decided to help educate children to achieve a healthy lifestyle. Three years ago we formed Reggae Workout Inc. and produced two videos and a fitness calendar for adults to help them make a change in their lifestyle. Sandi has been a pre-school teacher for the past five years and have noticed major problems related to health in kids as young as four and five years old. Some of the kids she worked with had high percentage of body fat, lack endurance and stamina, they were even lethargic sometimes. Self esteem for some of these young kids who were over weight was very low. As a teacher she felt it was incumbent upon her to create a fitness show that would help to educate parents and children towards a healthier lifestyle. I have had the experience of managing a kids agency for ten years. With Sandi's experience as a teacher and an aerobic instructor we decided to join forces to produce a kids fitness show entitled "Reggae Muffins" to teach children to make healthy choices.

attlw Steve

We have a 1 min. promotional spot at the end of each show for manufacturers to try our venue in demonstrating the proper use and safety features.

Barbara Grose
534-8778

RESUME

SANDI MORAIS
P.O BOX 833007
MIAMI, FL. 33283-3007
270-1999

EDUCATION

ASSOCIATE OF SCIENCE DEGREE
EARLY CHILDHOOD DEVELOPMENT

MIAMI DADE COLLEGE

UNDERGRADUATE STUDIES

EDWARD WALTERS COLLEGE

SOCIAL PSYCHOLOGY
(CERTIFICATE)

U.W.I. EXTRA MURAL
DEPARTMENT
UNIVERSITY OF THE WEST
INDIES, KINGSTON, JAMAICA

EXPERIENCE

CAROL CENTER PRE-SCHOOL

PRE-SCHOOL TEACHER
2 YRS

DADE COUNTY PUBLIC-SCHOOL

SPECIAL EDUCATION
PROGRAM 2 yrs.

PRESENTLY

SUNSET CHRISTIAN ACADEMY
PRE-SCHOOL TEACHER

AEROBIC CERTIFICATION

CERTIFIED AEROBIC INSTRUCTOR

INTERNATIONAL FITNESS
PROFESSIONAL ASSOCIATION

SPORTS NUTRITION COUNSELOR

INTERNATIONAL FITNESS
PROF. ASSOC.

EXPERIENCE

GROVE ISLE HEALTH SPA

FITNESS INSTRUCTOR
5 yrs

BARNETT BANK & AMERIFIRST BK.

FITNESS INSTRUCTOR
3 yrs

PRESENTLY

DADE COUNTY PUBLIC
SCH.
FITNESS INSTRUCTOR
4 yrs

ACHIEVEMENTS

PRODUCED 2 EXERCISE VIDEOS

REGGAE WORKOUT &
REGGAE WORKOUT WITH WEIGHTS

ASSISTANT PRODUCER
& HOST

SANDI'S WORKOUT
CABLE-TAP CHANNEL 37

WRITES FITNESS ARTICLES

CARIBBEAN TODAY NEWSPAPER

EDITOR/PUBLISHER

CELEBRATE LIFE WITH
SANDI - FITNESS AND
INSPIRATIONAL NEWSLETTER

FEATURED IN MIAMI HERALD LIVING SECTION

FEATURED IN NATIONAL MAGAZINE (UPSCALE)

GUEST SPEAKER TROPICAL ELEMENTARY SCHOOL, CAREER DAY

GUEST SPEAKER, SUNSET PARK ELEMENTARY, CULTURAL ARTS DAY

LED WARM UP FOR CANCER SOCIETY'S WALKATHON 1994 & 1995

"SO BE IT"

BUDGET

PRODUCTION

PRODUCTION IS BASED ON A 4 DAY SHOOTING SCHEDULE IN MIAMI, FLORIDA. TWO DAYS SHOOTING ON A STAGE AND TWO DAYS ON LOCATION MIAMI BEACH (ART DECO DISTRICT) AREA KNOWN AS THE TRENDY "SOUTH BEACH". A PERMANENT SET WILL BE BUILT WITH A LIGHTING PACKAGE.

SHOT ON 16MM FILM WITH TWO CAMERAS AND A FAST CREW--- VETERANS FROM THE TELEVISION SERIES "MIAMI VICE". DIRECT NEGATIVE TRANSFERRED, EDITING ON A NON-LINEAR SYSTEM.

DIR. OF PHOTOGRAPHY WILL SHOOT "A" CAMERA AND OPERATOR FOR "B" CAMERA. THE FILM WILL BE SHOT ENTIRELY WITH KODAK FILM STOCKS.

CAMERA CREW

DIR. OF PHOTOGRAPHY	5 DAYS/WK (50 HRS)	\$4,000.
CAMERA OPERATOR	4 DAYS/WK @ \$327/8 HRS.	\$2,000.
2 CAMERA ASSISTANTS	4 DAYS/WK @ \$ 2000/EA.	\$4,000
1 LOADER	4 DAYS/WK @ \$ 900	<u>\$ 1,400.</u>
		\$11,400.

LIGHTING/GRIP CREW

GAFFER	5 DAYS/WK @ \$ 2,500	\$ 2,500.
BEST BOY	4 DAYS/WK @ \$ 1,500	\$ 1,500.
KEY GRIP	4 DAYS/WK @ \$ 1,500	\$ 1,500.
2 SWING ELEC./GRIP	4 DAYS/WK @ \$ 1,200/EA	<u>\$ 2,400</u>
		\$ 7,900.

"SO BE IT"

BUDGET

PRE-PRODUCTION

PRODUCER	@ \$4,000/WK	
DIRECTOR	@ \$5,000 WK	5,000
ASST. DIRECTOR	@ \$2,400/WK	2,400
PROD. MANAGER	@ \$3,000/WK	3,000
LOCATION MANAGER	@ \$2,500	
TRANSPORTATION		
ART DIRECTOR	@2,500/WK	
SETDECORATOR	@2,500/WK	
WARDROBE	@2,500/WK	
STUNT COORDINATOR		
LEGAL (CONTRACTS/NEGOTIATIONS)		10,000
OFFICE		10,000
MISC.		
SET BUILDING	@ 50,000	50,000
STAGE RENTAL	@11,000/MO	11,000

"SO BE IT"

BUDGET

PRODUCTION-CONT.

SOUND CREW

SOUND MIXER	4 DAYS	\$2,400.
BOOM MAN	4 DAYS	<u>\$1,200</u>
		\$ 3,600.

ART DEPT.

ART DIRECTOR	2,500
SET DECORATOR	2,500
WARDROBE	2,500
ASST. WARDROBE	1,600

LOCATIONS

LOCATION MANAGER	5 DAYS/WK	\$2,500
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TRANSPORTATION DEPT.

TRANSPORTATION COORDINATOR
DRIVERS
LIGHTING & GRIP TRUCK
ACTORS/DIRECTOR
CAMERA & SOUND TRUCK

SO BE IT....

BUDGET

RENTAL EQUIPMENT

CAMERA DEPT.

2 ARRIFLEX SR CAMERA PACKAGES @ 1200/EA	2400.
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SOUND DEPT.

RECORDING PACKAGE/MIKES/RADIOS/ETC.	1,800
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LIGHTING DEPT.

LIGHTING PACKAGE	@4,000/WK	4,000
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GRIP PACKAGE	@ 2,000/WK	2,000
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DOLLY PACKAGE		1,000
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EXPENDIBLES	@750/WK	500
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WARDROBE DEPT.

RENTALS/PURCHASES	4,000
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PROP DEPT.

PROPS	5,000
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LOCATION DEPT.

LOCATION FEES	3,000
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SO BE IT....

POST PRODUCTION

EDITORIAL

EDITOR	3,500
ASST. EDITOR	1,400
EDIT ROOM - <u>AVID</u>	5,000
MISC.	2,000
PRE-MIX	3,000
MIX	3,500
DUB	1,500
MISC. - <u>EDIT</u>	2,500
MUSIC	5,000
EFX	2,500
FINAL TELECINE	4,500
MESSENGER/FED EX/SHIPPING	1,000
MISC. / <u>STOCK FOOTAGE/EXTRA EXPENSE</u>	<u>3,000</u>
TOTAL POST PRODUCTION	\$38,400

SO BE IT

POST PRODUCTION

FILM	24,000 FT./EPISODE	8,000
PROCESSING & TELECINE		9,000
TITLES/EFX		6,000

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SO BE IT....

(PILOT EPISODE)

STORY & TELEPLAY BY

BARBARA GROSE

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SO BE IT

"THE OPENING"
(PILOT EPISODE)

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"SO BE IT"
BY
BARBARA GROSE

SOUTH BEACH IS A PLACE THAT HAS SOMETHING FOR EVERYONE , YOUNG AND OLD , RICH OR POOR . THE STREETS ARE FILLED WITH THE NOISE OF NIGHTCLUBS , SMELLS OF RESTAURANTS , AND THE CRUMPLED BODIES OF THE HOMELESS SLEEPING IN DOORWAYS IN THE RAIN , OR ON THE BEACH WHEN THE WEATHER IS FINE . THE ELDERLY PUSH THEIR SHOPPING CARTS TO THE OLD FAMILIAR PLACES THAT REMAIN , PAST THE TRENDY NEW SHOPS THAT POP UP LIKE MUSHROOMS . THE SHABBY REMAINS OF MANY NEGLECTED LANDMARKS ARE SUDDENLY GUTTED , PAINTED AND POLISHED , THEN SOLD OR RENTED TO A NEW BREED OF OCCUPANTS . SOUTH BEACH IS RAPIDLY CHANGING . "SO BE IT !"

"SO BE IT" IS A SITCOM THAT WILL TELL THE TALE OF AN "ART DECO" CO-OP THAT IS IN THE STATE OF FLUX THAT REFLECTS THE SORT OF CHANGE THE ENTIRE AREA IS GOING THRU . MANY OF THE AGING WHITE HAIRED OWNERS THAT WERE ACCUSTOMED TO LIVING IN A PEACEFUL TROPIC RETIREMENT IN THIER MIAMI BEACH APARTMENTS WERE FIRST SHOCKED BY THE INFUSION OF CRIMINAL ELEMENTS THAT THE MARIEL BOATLIFT LEFT ON THIER SHORES AND AT THIER DOORSTEP .

THE GENTRIFICATION THAT REPLACED IT IS EQUALLY CONFUSING AND THE CONFLICTS CAUSED BY THE "SO BE LAND RUSH" AFTER HURRICANE ANDREW CREATE MANY OF THE SITUATIONS WE WILL UNFOLD IN THIS WEEKLY SITCOM .

MIAMI HAS BECOME AN INTERNATIONAL MELTING POT EQUAL , ALMOST , TO NEW YORK IN ITS' DIVERSITY . SOUTH BEACH , IN PARTICULAR , HAS ATTRACTED MANY EUROPEANS AS WELL AS SOUTH AMERICAN AND CARIBBEAN POPULATIONS . "SNOW BIRDS" THOSE WHO FLY DOWN FOR WINTER VACATIONS FROM CANADA , NEW YORK , AND OTHER ARTIC AREAS ARE ALSO COMMON IN GREAT NUMBERS .

IT'S A MECCA FOR "GAYS" WHO ARE ATTRACTED BY THE "DECO" AMBIANCE AND INFUSION OF "BEAUTIFUL PEOPLE" THAT THE GROWING FILM AND FASHION INDUSTRY REQUIRED .

ANY DAY ONE CAN TURN ON THE NEWS AND SEE REPORTS OF HAITIANS FLEEING REPRESSION AND HUNGER ARRIVING ON BOATS AND RAFTS AFTER BRAVING DAYS OF DANGER AND HORROR AT SEA . LATELY , SINCE THE IMMINENT DEMISE OF CASTROS' CUBA , SEVERAL SIGHTINGS HAVE BEEN REPORTED AS WELL AS AMERICAN BOATS DETAINED FOR TRYING TO SMUGGLE CUBANS OUT TO CROSS THE GULF STREAM TO MIAMI .

THE SIGHT OF THE LOVELY OCEAN LINERS PICKING UP AND DISCHARGING CARIBBEAN CRUISERS FROM THE DOCKS OF THE MIAMI BEACH MARINA , WHERE MANY CHOOSE THE MOST EXPENSIVE WAY TO TRAVEL THIRD CLASS , TO THE WHITE SANDY BEACH WHERE MANY GIRLS GO TOPLESS INTO THE TURQUOISE WATERS AND THE TINY PLANES TOW MESSAGES ABOUT THE GOOD LIFE THRU THE SAPPHIRE SKIES , IT'S SOUTH BEACH . "SO BE IT".

"SO BE IT"
CHARACTERS

MARCEL ; REACHING THE PINNACLE OF SUCCESS AS A HAITIAN NAIVE ARTIST BEFORE 20 , HE DECIDED TO STOWAWAY ABOARD A CRUISELINER THAT STOPPED AT PORT AU PRINCE AND CONTINUE HIS ART EDUCATION IN THE STATES . THIS ACCOMPLISHED , MARCEL PUT HIMSELF THRU ART SCHOOL BY PERFORMING IN CARIBBEAN CLUBS SINGING REGGAE AND HIS NATIVE MUSIC . AFTER GRADUATING ART SCHOOL , HE BUYS A CO-OP APARTMENT , AND STARTS MAKING A NAME FOR HIMSELF IN THE GALLERY CIRCUIT . IN RECORDING THE PURCHASE OF THE CO-OP WITH THE SALE OF A COLLECTION OF HIS PAINTINGS , BOTH THE I.N.S. AND THE I.R.S. START LOOKING FOR HIM . HE MANAGES TO ALLUDE THEM BY ALWAYS GOING OUT IN COSTUME , AND USING AN ELABORATE SYSTEMS OF KNOCKS AS A SIGNAL FOR HIS FRIENDS TO USE AT HIS DOOR . THIS PRACTICE ADDS TO HIS MYSTIQUE AS AN ECCENTRIC ARTIST , AND DRIVES UP THE PRICES OF HIS PAINTINGS . CLUB OWNERS ARE SWORN TO SECRECEY WHEN HE SINGS AT THE CLUBS , AND THERE IS AN UNDERGROUND BUZZ FOR DAYS BEFORE SUCH AN EVENT THAT NEVER FAILS TO FILL THE PLACE WITH FANS .

A MASTER OF DISGUISE , MANY OF HIS GIRLFRIENDS DON'T RECOGNIZE HIM UNTIL IT'S TOO LATE . HE'S BEEN SEARCHING FOR A WOMAN WHO 'LL APPRECIATE HIM FOR HIMSELF , AND NOT MESS AROUND BEHIND HIS BACK.

HE THINKS HIS PRAYERS HAVE BEEN ANSWERED WHEN A TALL LEGGY MODEL NAMED ELOISE MOVES IN NEXT DOOR .

ELOISE ; TIRED OF STAYING AT HOTELS WHEN COMING TO SOUTH BEACH FOR FREQUENT CATALOG SHOOTINGS , ELOISE DECIDES TO PURCHASE A CO-OP IN THE BUILDING . SHE HANGS POSTER SIZE LASER COPIES FROM HER PORTFOLIO ON THE WALLS , BUYS A FUTON , A PLANT , AND PAPER PLATES AND CUPS AND CALLS IT HOME . SHE IS LISTED WITH SEVERAL OF THE AGENCIES ON OCEAN DRIVE . GOES TO ALL THE PARTIES AND CLUBS UNLESS SHE HAS A BOOKING THE FOLLOWING DAY , AND SLEEPS TIL NOON BEFORE SLIPPING INTO A SKIMPY MINIDRESS AND DRAGGING HER BOOK TO CASTINGS . SHE TAKES IN A STRAY CAT WHEN SHE IS AT THE BEACH AND LETS HER ROAM WHEN SHE GOES HOME . SHE PLAYS LOUD MUSIC TIL ALL HOURS , AND SMILES WICKEDLY AT HER ELDERLY NEIGHBORS WHEN THEY SCOLD HER . HER APARTMENT IS LITTERED WITH DIRTY CLOTHES AS SHE DOES HER LAUNDRY INFREQUENTLY AND CARRIES HUGE LOADS TO THE ALL NIGHT LAUNDROMAT . SHE IS DEFINATE IN HER LIKES AND DISLIKES AND MAKES THEM KNOWN , OUTSPOKENLY . SHE'S NO PAPER DOLL !

MARIA ; A LIVELY TOMBOY WHO HAS A CRUSH ON MARCEL . SHE SPENDS HER FREE TIME ON ROLLERBLADES HANGING WITH THE BLADES AND THE WOWS , TWO ROLLERBLADING GANGS THAT TERRORIZE SOUTH BEACH , OR FOLLOWING MARCEL AROUND . SHE IS FIERCELY LOYAL TO HIM AND ACTS AS HIS SPY AND ACCOMPLICE . HER FRIENDSHIP WITH THE RIVAL GANG MEMBERS SERVES TO BRING THEM TOGETHER WITH MARCEL WHO HELPS TO ORGANIZE THIER REHABILITATION AND STARTS THEM WORKING FOR THE BENEFIT OF THE "HOOD" . MARIA'S MOTHER CARMEN HAS A HARD TIME KEEPING TRACK OF HER WHEREABOUTS AS SHE CAN'T SKATE .

ROSA ; THE LEADER OF THE WOWS (WOMEN ON WHEELS) IS A LATIN TEEN WITH A QUICK TEMPER . SHE HAS A ROSE TATOO ON HER UPPER THIGH WHICH IS VERY NOTICIBLE UNDER THE FRINGED CUT-OFF SHORTS THAT SHE WEARS ABOVE HER ROLLERBLADES . SHE RULES THE WOWS WITH AN IRON FIST , BARELY COVERED BY VELVET GLOVES . THE ONLY SIGN OF ANY WEAKNESS IS HER FONDNESS FOR MARIA . SHE INDULGES HER MATERNAL INSTINCTS BY SPOILING THE LITTLE GIRL .

TIGER ; "EL TIGRE" AS HE IS CALLED BY FRIEND AND FOE ALIKE , IS A STRIKING LOOKING ROLLERBLADER WITH LONG DARK HAIR AND TATOOS OF TIGERS ON EACH ARM . HE HAS TAKEN A SHINE TO MARIA AND TRIES TO MAKE PEACE WITH ROSA FOR HER SAKE . HE IS SLOW TO ANGER BUT IS IMPLACABLE ONCE HE IS CROSSED . ROSA AMUSES HIM AND HE IS MORE TOLERANT OF HER ONCE HE GETS TO KNOW HER BETTER THROUGH FRIENDLY INTERVENTION BY MARIA AND MARCEL . HE IS A FORCE TO BE RECKONED WITH , AND IS FEARED AND RESPECTED BY GANG MEMBERS AND THE LOCAL POLICE .

GUIDO ; A RECENT IMMIGRANT FROM ITALY , GUIDO TAKES HIS LIFE SAVINGS AND HIS MAMA'S RECIPE BOOK TO OPEN A SMALL RESTAURENT IN THE REVITALIZED SOUTH BEACH AREA . HE HAS BIG IDEAS ABOUT LIVING THE AMERICAN DREAM , BUT A SMALL PLACE AND BUDGET TO MAKE IT COME TRUE . HE IS ALWAYS COMING UP WITH BRIGHT IDEAS AND OFTEN GETS MARCEL TO HELP HIM WITH HIS SCHEMES . MARCEL PAINTS A MURAL OF HIS NATIVE TOWN IN ITALY ON THE WALL OF GUIDO'S RESTAURENT AND IT ATTRACTS A LOT OF ATTENTION AS WELL AS HELPING GUIDO DEAL WITH HIS HOMESICKNESS .

SELMA ; A RETIRED EXECUTIVE SECRETARY , SELMA IS THE SECRETARY OF THE CO-OP ASSOCIATION AND RUNS THE SHOW WITH AN IRON FIST . SHE IS AN ECCENTRIC OLD LADY , LIVES ALONE IN AN INCREDIBLY MESSY APARTMENT , AND WANDERS AROUND THE PROPERTY IN VARIOUS STATES OF UNDRESS . SHE IS RAMBUNCTIOUS AND ROWDY , AND SPENDS MOST OF THE DAY READING NEWSPAPERS AND AND KEEPING A CLOSE EYE ON THE COMINGS AND GOINGS OF ALL THE OCCUPANTS . SHE RUDELY POKES HER NOSE INTO EVERYONES' BUSINESS AND IS CONSTANTLY ISSUING DECREES . EVERYONE HUMORS HER , NOT MATTER HOW ANNOYING HER BEHAVIOR MAY BECOME . SHE EVEN KEEPS HER DOOR OPEN A CRACK SO THAT SHE CAN HEAR WHAT'S GOING ON EVEN WHEN IN HER OWN HOME .

HARRY ; THE PRESIDENT OF THE CO-OP ASSOCIATION , THE NERDIEST KID IN THE CLASS , COMPLETE WITH THICK GLASSES AND POCKET PROTECTOR , GROWN OLD . HARRY STILL HOLDS DOWN A JOB , BUT REVELS IN HIS POWER AS THE PRESIDENT , A DISTINCTION HE HAS OBVIOUSLY NEVER ENJOYED ELSEWHERE . HE SUFFERS FROM DELUSIONS OF GRANDEUR , AND BEHAVES IN A HIGH HANDED MANNER IN ALL CO-OP BUSINESS . HE HAS A JEKYL AND HYDE TYPE PERSONALITY , AND IS AS MEEK AS A MOUSE AWAY FROM THE BUILDING . HE AND SELMA ARE AS THICK AS THIEVES AND ALWAYS HAVE THEIR HEADS TOGETHER GOSSIPING AND PLOTTING .

MAGGIE ; A WRITER FOR NATIONAL GEOGRAPHIC , SHE OWNS A SAILBOAT THAT SHE DOCKS AT THE MARINA WHEN SHE ISN'T SAILING SOMEWHERE IN THE WORLD ON A WRITING ASSIGNMENT . HER PLACE HAS MOST WALLS COVERED WITH BOOKCASES , AND SOLVENIERS OF HER TRAVELS TO DISTANT LANDS . THE MAILMAN IS ALWAYS DELIVERING PACKAGES OR YELLOW SLIPS TO HER ADDRESS . SHE IS VERY INTENT ON MAINTAINING HER FREEDOM AND PURSUING HER CAREER . SHE IS USUALLY SPORTING A TAN AND HAS AN ACTIVE APPEARANCE . WHEN SHE'S IN TOWN , SHE GETS PASSIONATELY INVOLVED IN CO-OP BUSINESS , CLAIMS IT'S "TRIBAL".

HAMILTON ; A WANNABE PRODUCER , HE BOUGHT ALL HIS CAMERA EQUIPMENT BY DOING A DOPE RUN WITH A STOLEN SAILBOAT . HE IS A FURTIVE TYPE , CARRIES A CAMERA WITH HIM AT ALL TIMES , AND IS ALWAYS LOOKING OVER HIS SHOULDER , NERVOUSLY . HE HAS A CAMPER HE KEEPS PARKED IN THE FRONT OF THE BUILDING FOR A FAST GETAWAY IN THE EVENT HE NEEDS TO MAKE AN ESCAPE AND STAY AWAY FOR AWHILE . HE CLAIMS IT'S A PRODUCTION VEHICLE . HE USUALLY KEEPS TO HIMSELF AND OFTEN HAS A BRUSQUE ATTITUDE .

MR. RICARDO ; THE BUILDINGS' MANAGER , HE HAS TURNED INTO A "SO BE LAND SHARK" AN UNSCRUPULOUS REALTOR WHO IS TRYING TO TAKE OVER THE BUILDING . HE PULLS EVERY TRICK IN THE BOOK TO GET CONTROL OF AS MANY APARTMENTS AS HE CAN , AND PUTS HIS GIRLFRIENDS IN THE AS SOON AS THEY BECOME AVAILABLE . HIS GIRLFRIEND CARMEN HAS MANAGED TO LINE THE WALLS OF HER APARTMENT WITH BUNKBEDS AND STUFFED AN UNIMAGINABLE AMOUNT OF KIDS INTO ONE TINY SPACE . SHE HAS PICTURES OF SAINTS ON ANY AVAILABLE BIT OF SPACE , AND CANDLES BURNING ON ANY FLAT SURFACE . SHE REPORTS TO RICARDO ON A REGULAR BASIS . THE KIDS RUN WILD .

----- MINOR CHARACTERS -----

BILLY JOE ; AN ATTRACTIVE TRANSVESTITE WHO WORKS OUT AT THE NEARBY GYM , CONSTANTLY , AND HAS BIG MUSCLES PEEKING OUT FROM UNDER HIS FRILLS . HIS APARTMENT IS DECORATED IN FLOWERED CHINTZ BUT BARBELLS STICK OUT FROM UNDER THE EYELET SKIRT OF THE CANOPY BED THAT DOMINATES THE ROOM .

MABLE ; A LONG TIME RESIDENT OF THE CO-OP , SHE SPENDS HER TIME GOSSIPING WITH GLADYS AND SELMA , PLAYING CARDS , MAHJONG , AND CHECKERS ON THE TABLE UNDER THE UMBRELLA ALONGSIDE THE BUILDING .

GLADYS ; A WIDOW , SHE IS ALWAYS TALKING TO AND ABOUT HER DEPARTED HUSBAND IRVING . SHE SPENDS HER DAYS WITH SELMA AND MABLE , BUT WHEN VAGRANTS OR BEER GUZZLING PUNKS TAKE OVER THE CHAIRS AND TABLE OUTSIDE HER WINDOW AT NIGHT , SHE YELLS AT IRVING TO CHASE THEM AWAY . THE GHOSTLY IRVING IS SADLY INEFFECTUAL .

KATHREEN ; A YOUNG DRAMA STUDENT HAS MOVED INTO HER GRANDFATHERS' APARTMENT WHEN HE IS SENT TO A NURSING HOME ON THE BEACH . SHE AUGMENTS THE ANTIQUES AND FAMILY PHOTOS WITH FRESH POTS OF FLOWERS AND MOVIE STAR POSTERS FROM THE PAST . IE ; MARLENE DEITRICH , BETTE DAVIS , KATHRYN HEPBURN , ETC .

ACT ONE
SCENE 1

FADE IN; MUSICAL INTRO

EXT. SOBE CO-OP COURTYARD - DAY

SELMA , A SCANTILY DRESSED GRAY HAired WOMAN , IS READING A PILE OF NEWSPAPERS . SHE IS WATCHING THE PASSING PARADE OF CHARACTERS THAT INHABIT AND VISIT THIS ART DECO AREA , WHILE KEEPING A VERY VIGILANT EYE ON THE COMINGS AND GOINGS OF ALL THE BUILDINGS ' OCCUPANTS . THE SUN IS GETTING HIGH IN THE COURTYARD AND SHE IS SITTING UNDER THE SHADE OF ONE OF THE FEW PALM TREES PLANTED IN THE COURTYARD .

CARMEN ARRIVES CARRYING TWO BAGS OF GROCERIES FOLLOWED BY HER 10 YEAR OLD DAUGHTER MARIA WHO IS ON ROLLERSKATES . SEVERAL OF THE SMALLER CHILDREN ARE CLINGING TO THE HEM OF HER SKIRT AS SHE STRUGGLES WITH THE DOOR KNOB . MARIA SKATES AROUND AND OPENS THE DOOR FOR HER MOTHER .

MARIA

Mama , I want to stay out here and skate until dinner is ready .

CARMEN

Don't go too far , stay in the courtyard .
I don't want to have to yell for you to come home , you're always getting lost .

SELMA

Don't worry Carmen , I'll keep an eye on her .

CARMEN

(mumbling)

And your nose in my business , too !

MARIA

Selma , read the comics to me .

MARIA SKATES OVER TO SELMA AND PLOPS DOWN IN THE CHAIR FULL OF PAPERS NEXT TO THE OLD WOMAN .

SELMA

I'm not a babysitter , you can read them to yourself , young lady . Get off your

cont.

butt and learn how .

MARIA

Sorry Granny , I'd rather skate than study .

AN ATTRACTIVE WOMAN DRESSED IN A BUSINESS SUIT AND HIGH HEELS APPROACHES THE TWO . SHE PUTS HER BRIEFCASE DOWN ON A CHAIR , OPENS IT AND TAKES OUT A FILE MARKED I.R.S . AFTER CHECKING INSIDE THE FILE SHE ASKS FOR MARCEL ETIENNE . SELMA DIRECTS HER TO HIS APARTMENT AS MARIA LOOKS ON WITH DISAPPROVAL . MARIA SKATES AWAY AS THEY DISAPPEAR INTO THE HALLWAY LEADING TO HIS APARTMENT . SHE SKATES DOWN OCEAN DRIVE AND SHOUTS A GREETING TO THE FRIENDS SHE PASSES ALSO ON SKATES .

2.

MARIA

Hey , you seen Marcel ?

EVERYONE SIGNALS NO . SHE SKATES INTO THE EMPTY COMMUNITY CENTER THEN SHE SCOPES IT OUT AND SHOUTS THRU HANDS CUPPED TO HER MOUTH

Marcel , you here ?

SHE WAITS JUST A MINUTE FOR AN ANSWER BEFORE SHE SKATES TO THE GALLERY MARCEL SOMETIMES EXHIBITS IN . A SIGN SAYS "CLOSED". DEJECTED , MARIA SKATES BACK TO THE BUILDING THROUGH THE ALLEY. SHE SKATES PAST AN OLD LADY WHO IS DRESSED IN RAGS AND PUSHING A SHOPPING CART FULL OF AN ODD COLLECTION OF BRIC A BRAC . MARIA STOPS ON A DIME AND DOES A WHEELIE AFTER SHE HEARS A SHRILL WHISTLE . SHE SKATES BACK TOWARDS THE BAG LADY AND TAKES A LONG HARD LOOK .

MARIA

Marcel ? Wow , that's a great look you got going .

MARCEL

You like it ? It's designer grunge .

HE TURNS AND MODELS THE DISGUISE AS IF HE WERE ON A RUNWAY . THEY BOTH LAUGH OUT LOUD .

MARIA

Where you been ? I've been looking everywhere for you . A lady from the I.R.S is at your crib . Selma pointed it out .

MARCEL STOPS AT A NEARBY DUMPSTER AND PULLS OUT SOMETHING . A
A GARDEN STATUE OF A PINK FLAMINGO WITH THE PAINT SCRATCHED UP .

MARCEL

Do you believe the things some people
throw out ? A perfectly good flamingo .
Just needs a little pink paint , it'll
be good as new .

MARIA

You're crazy Marcel . I've got to fly .
My mom's making dinner . She'll be
yelling my name 'til her throat falls out.

MARCEL

And you call ME crazy . But thanks for the
the warning . I'll steer clear .

MARIA

Where you gonna be ? I'll come tell you if
the coast is clear after I eat supper .

MARCEL

Maybe I'll go to the studio after I grab a
bite . Which chic restaurant on Ocean Drive
do you think will serve me in this outfit ?

MARIA

Better just stop for a slice for now . How
late are you working ? I can bring leftovers.

MARCEL

Most of the night . I'm swamped with a bunch
of commissions and falling behind on stuff
for the show .

MARIA

Can me and my friends come to the show when
it opens ?

MARCEL

(bowing)

I'd be honored , even on rollerblades , but
you guys got to promise not to drink wine .

cont.

4.

MARIA

Great . The W.O.W.s and the Blades will
hand out flyers for you when you print 'em.

MARCEL LOOKS SCEPTICAL .

MARCEL

You can speak for them ?

MARIA

Hey , they love me . I'm thier mascot .
They think I'm cool for a kid .

MARCEL

(laughs)

You are ...for a kid .

MARIA NUDGES HIM WITH HER ELBOW , FLASHES A BIG BEAMING SMILE
AT HIM . HE PATS HER ON THE HEAD , AND SHE SKATES OFF . HE
PUSHES THE SHOPPING CART AFTER HER DOWN THE ALLEY UNTIL HE COMES
TO THE DUMPSTER BEHIND HIS APARTMENT BUILDING WHERE MARIA WENT .

3.

SELMA AND THE I.R.S. AGENT ARE SITTING JUST OUT OF EARSHOT.
MARCEL MAKES A SHOW OF NOISILY DIGGING IN THE DUMPSTER AND THE
RECYCLING BINS . SELMA ATTEMPTS TO CHASE THE BAG LADY AWAY .
THE AGENT SHAKES HER HEAD , SADLY .

AGENT

That woman will never contribute a thin
dime to the system . Parasite !

SELMA

And they make such a damned mess , too .

FROM MARCELS' P.O.V. THE TWO SEEM ENGAGED IN AN EXTENDED
CONVERSATION , AND THE AGENT SEEMS PREPARED TO WAIT AND TAKE
THE OPPORTUNITY TO PUMP SELMA FOR ANY INFORMATION SHE CAN GET .
MARCEL STEALS AWAY .

4.

MARCEL PUSHES THE SHOPPING CART TO THE OPEN WINDOW OF A PIZZA
RESTAURANT .

MARCEL

A slice and a large soda , please .